THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

AN EVENING OF CHAMBER MUSIC

Quartet, Op. 64, No. 5 (Lark) — Haydn

Allegro moderato
Adagio cantabile
Menuetto and Trio
Finale: Vivace

Kenneth Stromberg and Heather Becker, violins
Patricia Olfrey, viola, Sylvia Mastalish, violoncello

Trio in E flat major, K. 498 — Mozart

Andante
Menuetto
Allegretto

Ernest Dalwood, clarinet, Nicholas Pulos, viola, Janet Scott, piano

INTERMISSION

Scene Andalouse for viola, piano, and string quartet — Turina

I. Crepuscule du soir
Serenata
II. A la fenetre

Nicholas Pulos, viola, Judith Short, piano
Kenneth Stromberg and Catherine Corneliuson, violins
Ernest Kassian, viola, Joan Bosmans, violoncello

Wednesday, January 15, 1969
8:30 p.m.

Convocation Hall
Arts Building

Coming Events:

Thursday, January 16 at 3:30 p.m. in Convocation Hall - The Autonomy of the Sense of Touch in the Performance of Music, Anne Burrows, guest speaker